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It deals with Udayagiri and Khandagiri, and its old caves, which are among the most ancient in India. The sculptures are reproduced by a zincographic process, and are given in a series of plates adding considerably to our knowledge of the art of the Buddhist period. Bhuvanavara, Konarak, Yajapur, and Cuttack are included in this volume. Puri, or Jagannatha, forms an interesting chapter, giving not only a description of its architecture, but also its history, legendary and otherwise. — *The Academy*.

THE HOUSE DECORATOR AND SCHOOL OF DESIGN is the title of a new English penny weekly for painters, brass-workers, builders, carpenters, and all the multitude of other artisans who are in any way connected with the construction and fitting-up of dwellings.

THE MAGAZINE OF ART appears in an enlarged form with its October issue, at a somewhat higher price.

THE LIFE OF BLAKE, by Gilchrist, in the forthcoming re-edition, is to be considerably improved in the illustrations, according to the *Athenæum*. An entirely new and very superior set of fac-similes of the Job designs will appear; there will be a new portrait of Mrs. Blake, after a design (hitherto unengraved) by her husband; the two wood-cut heads of Blake and his wife which appeared in the first edition will be redrawn and recut; and a new binding, adopting a fairy design by Blake, will be supplied. Mr. Herbert Gilchrist, a son of the biographer, will furnish designs of the living and sleeping rooms which the Blakes occupied in Fountain Court, Strand, and in which the painter-poet died, and of their cottage at Felpham, Sussex. The wood-cuts in the text will be printed on India paper.

M. SCHLUMBERGER'S work on Himyaritic coins, entitled *Le Trésor de San'a*, is to be published this fall by M. Leroux.

E. WASMUTH, the well-known architectural publisher of Berlin, has published a *Selection of Engravings after Jacques Androuet du Cerceau*, in heliographic fac-similes by Ed. Baldus. The originals form part of the Destailleur collection (see page 323 of this volume of the REVIEW) lately purchased by the Prussian government for the Art Industrial Museum of Berlin. The publication is divided into six parts, devoted respectively to goblets and vessels; locksmithing; balustrades; vignettes (*fleurons*); cartouches (wall-decoration); and trophies and arms.

NEW PUBLICATIONS.

AMERICAN.

McLAUGHLIN, M. LOUISE. Pottery decoration under the glaze. Cincinnati: Robert Clarke & Co. 1880. 95 pp. Square 12mo. \$1.

ROBERT, KARL. Charcoal drawing without a master: complete practical treatise on landscape drawing in charcoal; followed by lessons on studies after Allongé. Translated from 4th ed. by Elizabeth Haven Appleton. Cincinnati: Robert Clarke & Co. 1880. 112 pp. Plates. 8vo. Cloth, \$1.

ST. LOUIS ACADEMY OF SCIENCE. Contributions to the archæology of Missouri, by the archæological section of the Academy. Part I. Pottery: Archæological remains in Southeastern Missouri, by W. B. Potter. The ancient pottery of Southeastern Missouri, by Dr. E. Evers. Salem, Mass.: G. A. Bates, Naturalists' Bureau. 1880. 54 pp., 24 plates, and 5 maps. Folio. \$3.

VAGO, A. L. Instructions in the art of modeling in clay; with an appendix on modeling foliage, etc. By Benn Pitman, of Cinc. School of Design. Cincinnati: Robert Clarke & Co. 1880. 72 pp. Illustr. Square 12mo. Cloth, \$1.

FOREIGN.

AUDSLEY, W. J. AND G. A. Popular dictionary of architecture and the allied arts. Vol. I. London: Sotheman. 301 pp. Royal 8vo. 17s. 6d.

Catalogue du Musée de Baye, dressé pour la visite du congrès de Reims (17 août 1880). Châlons-sur-Marne. 22 pp. 18mo.

CHAIGNEAU, F. Projet de réorganisation des expositions annuelles des beaux-arts. Paris. 14 pp. 8vo.

CHENNEVIERES, DE. Les dessins de maîtres anciens exposés à l'École des Beaux-Arts en 1879. Paris: Quantin. 162 pp., with 18 plates, and illustr. in the text. Large 8vo.

CLAUDIN, A. Antiquités typographiques de la France; origines de l'imprimerie à Albi en Languedoc (1480-1484); les pérégrinations de J. Neumeister, compagnon de Gutenberg, en Allemagne, en Italie et en France (1463-1484), son établissement définitif à Lyon (1485-1507), d'après les monuments typographiques et des documents originaux inédits, avec notes, commentaires et éclaircissements. Paris: Claudin. 108 pp. 12 plates. 8vo.

COLLA, A. La Restauration de l'église Santa Maria delle Grazie à Milan. Par A. C., architecte. Corbeil. 22 pp. 8vo.

COURAJOD, L. Une œuvre inédite de Jean Bullant ou de son école. Paris: Champion. 28 pp. Illustr. 8vo (Extract from *L'Art*.)

DESBARREUX-BERNARD. Histoire de l'imprimerie à Toulouse au XVI^e siècle. (Nicolas Viellard, 1534-1540.) Toulouse. 7 pp. 8vo. (Extract from the *Mém. de l'Acad. des Sciences, Inscr. et Belles-Lettres de Toulouse*.)

FERGUSON, J., AND J. BURGESS. Cave Temples of India. London: Tribner. 556 pp. 98 plates. Imp. 8vo. £2 2s.

GUILLAUME. Mobilier artistique des églises de Toul. Par M. l'abbé G., aumônier de la chapelle ducale de Lorraine. Nancy. 23 pp. 8vo. (Extract from the *Mém. de la Soc. d'Archéol. Lorr.*)

JANNETTAZ, E., E. FONTENAY, E. VANDERHEYM ET A. COUTANCE. Diamant et pierres précieuses; cristallographie, descriptions, emplois, évaluation, commerce, bijoux, joyaux, orfèvreries au point de vue de leur histoire et de leur travail. Paris: Rothschild. xii + 580 pp. 350 text illustr., and 1 plate in colors. 8vo. 20 francs.

LELAND, CHARLES G. The minor arts: Porcelain-painting, wood-carving, stencilling, modelling, mosaic work, etc. (Art at Home Series.) 168 pp. Crown 8vo. 2s. 6d.

LENTHERIC, C. La Vénus de Nîmes. Avignon: Seguin Frères. 25 pp. 12mo.

LINAS, C. DE. Bibliographie. Antiquités scythiques; la grande couronne de Novo-Tcherkask, avec des considérations sur divers bijoux scythiques du Musée de l'Érémitage à Saint-Petersbourg. Par A. I. Odobesco, prof. d'archéol. à l'univ. de Bucarest. (Rapport par M. C. de L.) Arras. 20 pp. 8vo. (Extract from the *Mém. de l'Acad. d'Arras*.)

MICHEL, M. La reliure française depuis l'invention de l'imprimerie jusqu'à la fin de XVIII^e siècle. Par MM. Marius Michel, relieurs-doreurs. Paris: Morgand & Fatout. 150 pp. Illustr. and 22 plates. 4to. 50 francs. (Edition on Japanese paper, 100 francs.)

MITRA, RAJENDRALALA. Antiquities of Orissa. Vol. II. Photos, etc. London: Tribner. 278 pp. Folio. £4 4s.

PINSET, R. Considérations sur la peinture et les principaux peintres français au XVII^e siècle. Amiens. 32 pp. 8vo. (Extract from *L'Investigateur, Journal de la Société des Études Historiques*.)

POOLE, ST. L. Catalogue of the coins of the Moors of Africa and Spain, the kings and imams of the Yemen, in the British Museum. London: Tribner. 225 pp., with plates. 8vo. 9s.

Réunion des sociétés savantes et des sociétés des beaux-arts des départements à la Sorbonne, du 16 au 19 avril 1879. Beaux-arts. Troisième session. Paris: Plon & Cie. 259 pp. 8vo.

SAFFRAY, MME. B. DE. Les sculptures de l'Italie à l'Exposition Universelle de 1878 (vers). Paris: Lib. de Bibliophiles. 35 pp. 18mo.

SEEMANN, O. The mythology of Greece and Rome, with special reference to its use in arts. Edited by G. H. Bianchi. New and revised ed. London: Marcus Ward. 270 pp. 12mo. 2s. 6d.

STOKES, MARGARET. Alexandra College Literary Society art readings for 1880. London: Bell & Sons. Crown 8vo. Nos. 1 to 4, 6d. each; No. 5, 1s.

PERIODICALS.

[Only those American Periodicals are included in this list which are not specially devoted to Art.]

APPLETON'S JOURNAL for October: — Modern Italian Painting and Painters. By James Jackson Jarves.

HARPER'S MONTHLY for October: — Art-Needlework. By Lucretia P. Hale. Illustr. — Reminiscences of John James Audubon. By Thomas M. Brewer. Illustr.

HARPER'S WEEKLY for Sept. 18th: — The Obelisk. Illustr. — Sanford R. Gifford. With portrait.

THE NATION for Sept. 2d: — Progress of Archæology in Greece. By W. J. Stillman. — Sept. 9th: — W. J. Stillman on the Akropolis (in Notes). — Sept. 16th: — The Archæological Society of Athens. By Thomas W. Ludlow.

NORTH AMERICAN REVIEW for October: — The Ruins of Central America. Part II. By Désiré Charnay. Illustr.

SCRIBNER'S MONTHLY for October: — Jean François Millet. Peasant and Painter. By Alfred Sensier. Illustr.